





**CANADIAN**

**ART**

**LIBRARIES**

newsletter

## TABLE OF CONTENTS

EDITORIAL	1
ARLIS/NA CONFERENCE	2
CANADIAN MEMBERS MEETING ARLIS/NA	2-3
PEOPLE NEWS	3-6
NECROLOGY	6-8
FORTHCOMING MEETINGS	8
NEWS NOTES	9-11
PERIODICAL ARTICLES - ARCHITECTURE	12
- ART	12-13

CANADIAN ART LIBRARIES (CARLIS) NEWSLETTER

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Editor: Melva J. Dwyer

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### EDITORIAL

This issue has not as much material in it as usual, since there are some problems with my computer which I have not been able to solve in time. The items which are not included here will appear in the next number which should be in June, if all goes well.

I am leaving for the Oxford conference next week where I shall be presenting a short paper on Art Book Publishing in Canada.

I shall be returning soon after the conference, since I cannot afford to be away for any length of time at present due to other commitments in May.

I wish to thank those who have sent in their renewals for this year and I am enclosing invoices for those who have not yet done so.

Many thanks also to those who have sent me material and if I have neglected to include it this time, I shall most certainly have it in the next issue.

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### ARLIS/NA Conference 1992

ARLIS/NA celebrated its 20th anniversary in Chicago, February 6-13, 1992 with over 550 in attendance. The local committee had done a marvellous job of arranging sessions and entertainment.

A walking tour of a number of the small galleries was most interesting as was the Performance program at the Randolph Street Gallery one evening. A visit to the Museum of Contemporary Art, where we were served a brunch, was enjoyable. Other tours concentrated on Chicago's extremely varied and important architecture.

Convocation was held at the Art Institute of Chicago followed by a reception. William B. Walker, librarian at the Metropolitan Museum of Art was awarded the distinguished service award. Bill was a founding member of ARLIS and has been very active in the society. The Lerner/Williamson *Bibliography on Art and Architecture in Canada...* received one of the George Wittenborn Memorial Awards for excellence for North American art publications.

Ars Libri sponsored the 20th anniversary celebration and fund raiser which was held at the Shedd Aquarium where a lavish repast was enjoyed among the fish tanks.

Sessions were held on many topics related to art librarianship with workshops on the first day of conference.

### Canadian Members Meeting, ARLIS/NA

31 Canadian members who were attending ARLIS gathered to enjoy lunch provided by ARLIS/MOQ on Tuesday, February 11th.

Irena Murray, Canadian representative, reported on the programs of ARLIS/MOQ and also those ARLIS programs



which affect Canadian members. She expressed appreciation for the David Mirvish Travel Award which had been established for the first time in 1991 for the 1992 conference and urged all Canadian members, who are eligible, to apply for the award in the future.

Murray Waddington, chief librarian, National Gallery of Canada, reported on the five year corporate plan of the Gallery which aims at education and communication. The proposed Canadian Centre of Visual Arts has been established.

Murray also referred to various changes and developments which are occurring at the National Gallery Library. New staff is being hired and automation programs are developing which will allow more direct communication with libraries across Canada. Peter Trepanier is in charge of Special Collections which includes the Art Documentation Centre.

Several library collections have been acquired during the past year among them those of J. Russell Harper, Jacqueline Fry and Blair Lang.

#### PEOPLE NEWS

Joe Average, Vancouver artist, painted the food-bank vehicles with modern art work which makes them quite outstanding.

Jo Beglo is working for the National Gallery Library to develop a Collection Development Policy for the library.

Jacqueline Berting, Regina artist, received a \$15,000 Canada Council grant to help her produce her work Salute to Canadian Farmers.

Jean Sutherland Boggs, former director of the National Gallery, recently curated a major Picasso exhibition for the Cleveland Museum of Art.

Eva Bornstein has been appointed artistic director of the CIBC Dance Season at Harbourfront's Premiere Dance Theatre, Toronto. Bornstein spent 12 years as performing arts director, University of Western Ontario.

Ken Chamberlain, chief librarian, Emily Carr College of Art & Design, is taking early retirement in May 1992.

Ulysse Comtois, sculptor, was awarded the Prix Louis-Philippe-Hébert for 1991. The Award was established in 1971 by La société Saint-Jean Baptiste de Montréal.

William Douglas, Montréal choreographer, received first prize at INDE festival of Canadian dance and music.

Sculptor, collagist and photographer Terry Ewasiuk has returned to Vancouver after two years in Berlin. A retrospective of her work will be at the Burnaby Art Gallery in June.

Joanne Fitzgerald won the Governor-General's award for the 25 watercolour illustrations in the children's book, Dr. Kiss Says Yes.

Artists Rodney Graham and Richard Lukacs, Vancouver and Geoffrey James, Montréal, will be included in Dokumenta 9, 1992, Kassel.



Rosemary Haddad is acting head of the library at the Canadian Centre for Architecture.

Phyllis Lambert was awarded the 1991 Prix Chomedey-de-Maisonneuve by La société de Saint Jean Baptiste de Montréal for her work in historic preservation.

Lola MacLaughlin, Vancouver dancer and choreographer, won the 1992 Clifford E. Lee Choreography award at the Banff Centre for the Arts.

Julie Oakes, Vernon, B.C. artist, depicted forestry workers as rats in three of her paintings shown at the Kelowna Art Gallery. Pro-forestry people were offended and demanded their removal but the gallery refused.

Myfanwy Spencer Pavelic's portrait of Pierre Elliott Trudeau, commissioned in 1990, will be hung in Parliament May 1, 1992. It is presently on view at the Silverstone Gallery, Montréal.

Christopher Pratt escaped uninjured from a fire in his studio early in January. No major works or important records were destroyed.

Wendy Reid was appointed general manager of Les grands ballet canadiens, Montréal in February. Reid had been director of public affairs at CCA and prior to that director of marketing and development for the National Ballet of Canada.

Gerry Squires, Newfoundland artist, is collaborating with poet Des Walsh to produce a limited edition book of 25 copies with prints and poetry, *Who Would Kiss the Mottled Birch*. The book will be bound in cod skin and sell for \$2,000.

Vancouver artist Jack Shadbolt celebrated his 83rd birthday, February 4, 1992. He had shows at the two Bau-Xi galleries at the time.

Lynne Woodruff was appointed assistant reference art librarian at the Art Library, University of Maryland. Lynne worked at the Vancouver Public Art Library before moving to the eastern states.

#### NECROLOGY

Edwin (Ted) Downing Baker, 1923-January 16, 1992, died in North Vancouver. Baker taught graphic design at the Emily Carr College of Art & Design.

Don Buschlen, 34, died early in February in Vancouver. Co-owner of the Buschlen-Mowatt Gallery, he is credited with bringing international art to Vancouver.

A.J. Casson 1899-February 19, 1992, died in Toronto. Casson was the last surviving member of the Group of Seven. He joined the group in 1926.

Barry Ingham, artistic director of Ballet British Columbia died January 21, 1992.

Peter Kaffka, architect, 1900-March 15, 1992, died in Vancouver. He was receipient of a Massey Medal for the Post Graduate Centre at the University of British Columbia.

Jack Vincent Long died suddenly December 18, 1991 in Vancouver. Long was known internationally for his photography. His award winning work for the NFB included films on Bill Reid and Arthur Erickson and a TV special on Emily Carr.

James David McCurdy, 1939-December 31, 1991, died in Scarborough. McCurdy was a commercial artist.

Joyce McDonald, Vancouver sculptor, died February 23, 1992. She studied in Paris and was past president of the Sculpture Society of B.C.

Frank Shirley Panabaker 1904-February 17, 1992, died at Ancaster, Ontario. Panabaker studied at OCA and in New York. His book Reflected Lights was published in 1957.

Harley Parker, April 13, 1915-March 4, 1992, died in Vancouver. Parker taught at OCA and was head of design at ROM from 1957-1967. He retired to Vancouver in 1976 and painted in the Kootenay area of the province.

Robert Pope 35, died early in February 1992 in Halifax. He had suffered from Hodgkin's disease for 10 years. In 1991 an exhibition of his work chronicled his battle with the illness. He was a graduate of NSCAD.

Renald Rabu 45, Saskatchewan born dancer and choreographer died in Montréal early in March. He was rehearsal director for La La La Human Steps.

Esther Amelia Simmons, née Neal, August 24, 1898-December 27, 1991, died in Vancouver. Simmons was a member of the Western Art Circle.

Alexander Robert Watson, 1924-February 23, 1991, died in Vancouver. He was an active member of the Canadian Federation of Artists.

Anthony Wolchok, artist, died in Toronto on February 18, 1992.

#### FORTHCOMING MEETINGS

ARLIS/NA	San Francisco	1993
CLA	Winnipeg	June 11-14, 1992
IFLA	New Delhi	Aug. 30-Sept. 5, 1992
	Barcelona	1993
	Havana, Cuba	1994
IFLA European Art Conference	Oxford	April 13-16, 1992
SSAC	Yellowknife	June 5-9, 1992
UAAC	Victoria	Nov. 12-15, 1992



NEWS NOTES

The Art Gallery of Ontario is now scheduled to open its new building January 24, 1993.

Les Ballets Jazz de Montréal celebrated its 20th anniversary with performances February 26-29, 1992 at La Place des Arts.

Banff Centre for the Arts was given \$500,000 by the federal government for a virtual-reality project which will involve 30 visual artists and electronic media artists, writers and composers from Canada, United States, Europe and Japan.

Her Excellency Mrs. Gerda Hnatyshyn will officiate at the opening of the Canadian Craft Museum, Vancouver on April 13, 1992.

The Canadian Native Arts Foundation awarded 52 scholarships to aboriginal groups and individuals in early January.

Concordia University Faculty of Fine Arts Slide Library has begun work on a project to complete research and to compile a Union List of c.600 slides of late 19th and early 20th century Canadian sculpture comprising the Lawrence Hayward Collection. Information and enquiries will be welcomed. Contact Linda Bien or Joyce Millar (research assistant) at Concordia Slide Library.

The du Maurier Theatre Centre, Harbourfront, Toronto, opened in February after 5 years of renovations designed by architect Peter Smith



Gawa Gyani is the name of a work by Vancouver choreographer Karen Jamieson and Kenneth Harris, hereditary Gitskan chief. The work is being presented at the Canadian Museum of Civilization.

Early in February Metro Toronto police recovered 6 Group of 7 paintings stolen in 1987 from the Faculty Club, University of Toronto. Six Inuit prints were also recovered at the same time.

The John Baldassari exhibition is the 507th and final exhibition to be held at the Cité du Havre site of the Musée d'art contemporain de Montréal.

The Karen Jamieson Dance Co., Vancouver has been awarded a \$33,400 scholarship by the Canadian Native Arts Foundation for apprenticeships.

Three levels of government have agreed to provide \$13.5 million for the proposed International Museum of Humour, Montréal. Gilbert Rozon is the museum's director.

The McMichael Canadian Art Collection has held a conference, an exhibition and a festival of Inuit art this spring.

Le musée d'art contemporain de Montréal is scheduled to open in its new building May 28, 1992. The building has three times as much space as in the old site and will be very accessible to the public.

Le musée de la civilisation de Québec has only a small collection of artifacts but it spends \$20 million a year to design its imaginative exhibitions. This is 40 times more than ROM spends on its exhibitions.

Prix René - Payant aux jeunes artistes en arts visuels du Québec of \$2,000 will be presented by Le Fonds des amis de l'art de l'université de Montréal at the opening of the new Musée d'art contemporain de Montréal.

The Royal Canadian Academy closed its Toronto gallery and moved its administration offices from the Adelaide Street building in January after the federal government refused to assist to help cut back its deficit.

Membership in the University Art Association of Canada is \$50 for individuals and \$150 for institutions. Memberships can be sent to Wilfrid Laurier University Press, 75 University Ave., West, Waterloo, ON N2L 3C5.

Université de Montréal, Faculté des arts et des sciences is offering 3 television courses on the arts during the spring term. Each course costs \$176 which includes the text.

The three models for the Vancouver Public Library building are now on display at various locations in Vancouver. The final selection is to be made April 14th.

The Four Sisters Cooperative, Vancouver was nominated for a World Habitat Award in 1991.

PERIODICAL ARTICLES-ARCHITECTURE

- BARBER, John. "Zeidler Puts His Signature on an Urban Landmark." Globe and Mail (March 2, 1992):A9. (Eaton's Centre, Toronto with a sculpture designed by Zeidler)
- CONLOGUE, Ray. "Rediscovering Montréal's Beaux-Arts Masters." Globe and Mail (Feb.1, 1992):C5. (Work of Architects Edward and W.S. Maxwell)
- DUBOIS, Christine. "Melvin Charney." Le Journal de la musée d'art contemporain de Montréal 2:5(1991/92):7.
- FREEDMAN, Adele. "An Eyeful of Elegance with Instant History." Globe and Mail (Feb.22,1992):C4. (Vancouver architect Richard Henriquez's new condominium)
- . "Of 'Birdness' and 'Bugness' and a Fresh Complex Vision." Globe and Mail (March 7,1992):C5. (Work of Vancouver architects John & Patricia Patkau)
- HAWTHORN, Tom. "Architect of His Own Demise." The Vancouver Province (March 8,1992):A22-23. (Arthur Erickson)
- HUME, Christopher. "Safdie Has Designs on the World." Toronto Star (Feb.15,1992):13.

ART

- BRINGHURST, Robert. "The Black Canoe, Excerpt." Canadian Forum 803(1991):19-21.
- COUTTS, Janet. "A Bibliography Is Born." Concordia University Magazine 14:4(1991):4-5. (Lerner/Williamson, Art and Architecture Bibliography)



DUCKWORTH, Janet. "Land to the Tiller, Art to the Artist." New Directions 6:5(1991):8-11.

FETHERLING, Douglas. "Some Notes on Canadian Portrait Painting." Canadian Notes & Queries 45(1991):13-16. (From Rotunda)

GOA, David, interviewer. "Building for the Kingdom of God: The Church Furnishings of Alberta Craftsman Philip Pawluk." Alberta Past 7:3(1991/92)4-5.

JAMAL, Sher-Azad. "Local Colour and the Vancouver Art Gallery." Front 3:3(1992):18-21. (Artists of colour)

KING, J.C.H. "Woodland Artifacts from the Studio of Benjamin West 1738-1820." American Indian Art Magazine 17:1(1991/92):34-47.

LACROIX, Laurier. "Irene F. Whittome." Le journal du musée de l'art contemporain... 2:5(1991/92):6.

..... "Italian Art and Artists in Nineteenth-Century Québec: A Few Preliminary Observations." In Perin, Roberta. Arrangiarsi: The Italian Immigration Experience in Canada. Montréal: Guernica, 1989. pp.163-78.

LANGSTON, Laura. "Masters of Craft." Beautiful British Columbia 33:4(1991):14-21. (Wayne Ngan, Joanne Staniszkis, Robin Hopper, Carole Sabiston, Bill Reid)

McKENZIE, Karen. "For Future Reference." AGO News 14:2(1992):3. (New Edward P. Taylor Research Library at the AGO)

McPHEDRAN, Kerry. "Farris Wheels." Western Living 22:1(1992):14e,g,h. (Diane Farris Gallery, Vancouver)

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